

BOFFA + PETRONE + PARTNERS

bp+p

ARCHITETTURA & DESIGN

ABOUT US

Who we are

An advanced design studio, indipendent in every part of the design process, and constantly supervising the building construction site.

Our studio is able to meet the most challenging and diverse design requirements, thanks to the great support given by the research and the choice of innovative technologies, which support the editing of feasibility studies and virtual simulations.

IN PROGRESS



006 CANALE



012 SETTIMO CIELO E+A2

Commercial
settimocieloretailpark.it



020 QUADRATO

Residential
quadra-to.it



036 INDUSTRIAL RENOVATION



046 ALKEMY

Retail
myalkemy.it

CONTENT



052 VILLA-BALBIANO

Commercial
balbiano.com



064 LAGRANGE 12

Residential
lagrange12.it



076 LET'S COOK BY IFSE

Commercial
ifse.it



088 THE NUMBER 6

Residential
thenumber6.it



100 PRIVATE HOUSE CHIELLO

Residential



106 PRIVATE HOUSE 89

Residential



114 BUILDING HEADQUARTERS

Commercial



126 PRIVATE HOUSE N6

Residential



134 PRIVATE HOUSE PUCCI

Residential



140 PRIVATE HOUSE PINAMARE

Residential



148 PRIVATE HOUSE D'AZE

Residential



154 BUOZZI HEADQUARTERS

Commercial

CANALE - PRIVATE HOUSE

2016-INPROGRESS





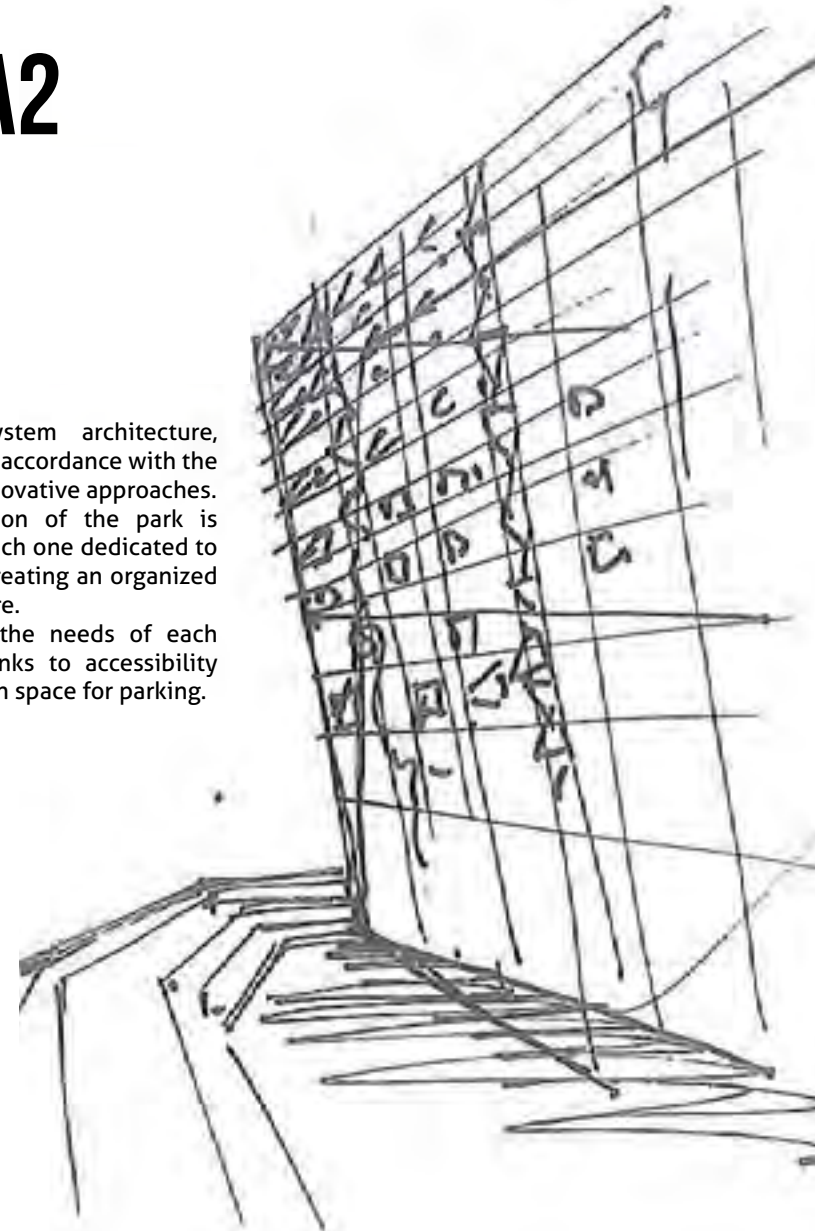


SETTIMO CIELO E+A2

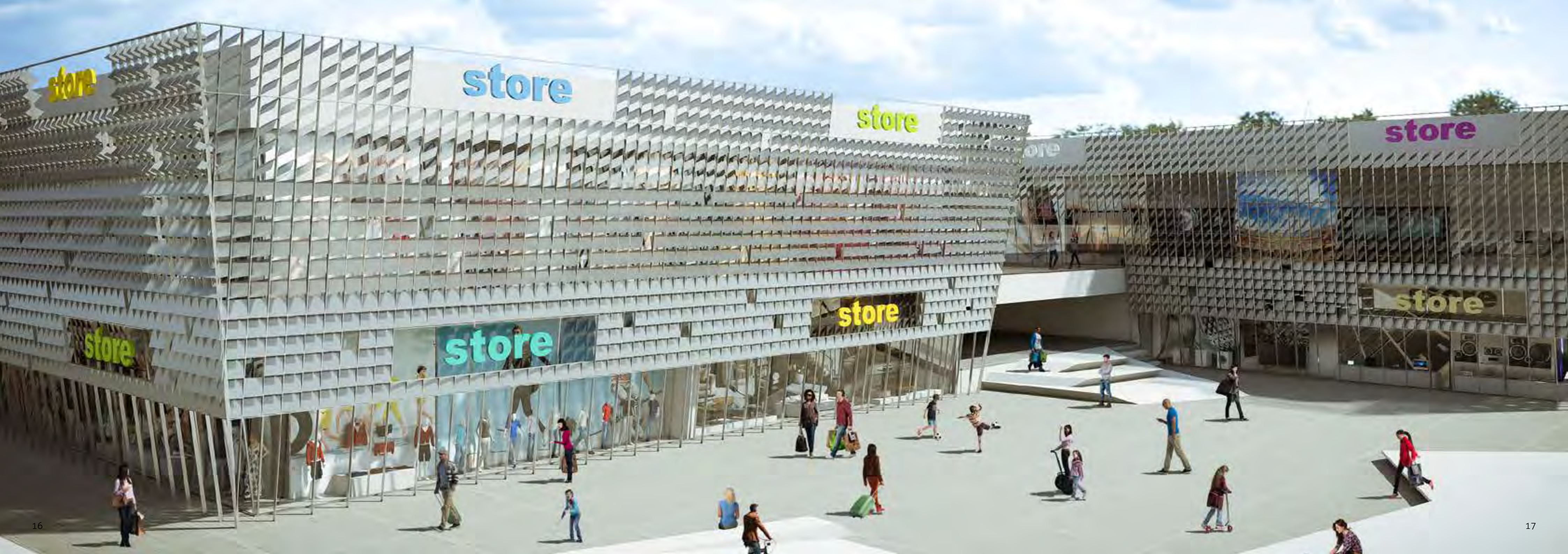
2016 - IN PROGRESS

New expansion of the retail Park, with the construction of commercial buildings, supermarkets, restaurants, parking lots, and public spaces. A link system to the mayor of traffic pathways and a big number of entrances make the roads to and from the Retail Park simple and fluid. The access will be facilitated thereby making shopping more enjoyable. The project is characterized by a clear basic choice: to

organize functional system architecture, using spaces designed in accordance with the latest technology and innovative approaches. The business organization of the park is divided in 5 buildings, each one dedicated to a specific good or aim, creating an organized and enjoyable atmosphere. A park which satisfies the needs of each individual end-user, thanks to accessibility studied in detail and open space for parking.









QUADRATO

2015-INPROGRESS

The property is located in a strategic angle between via Santa Chiara and Via delle Orfane. Is located in the border of Medieval Turin, close to the roman quadrilateral; product of a long work of urban transformation that throughout the years has become an exclusive zone, with semi pedestrian streets, typical narrow streets with the porphyry and elevated quantity of coffees and stores which makes this home of Turin's night life. The building, has a 1970's architecture,

articulates five floors aboveground and a basement; includes a large courtyard and makes part of a monastery built in the mid sixteen century by the Augustinians. The locals have been occupied by the ex-conservatory and then by the civil section court. The project is expected to provide the construction of an underground garage in correspondence with the large courtyard in the inside and the re-structure of the apartments in different measures.



IN THE HEART OF THE CITY

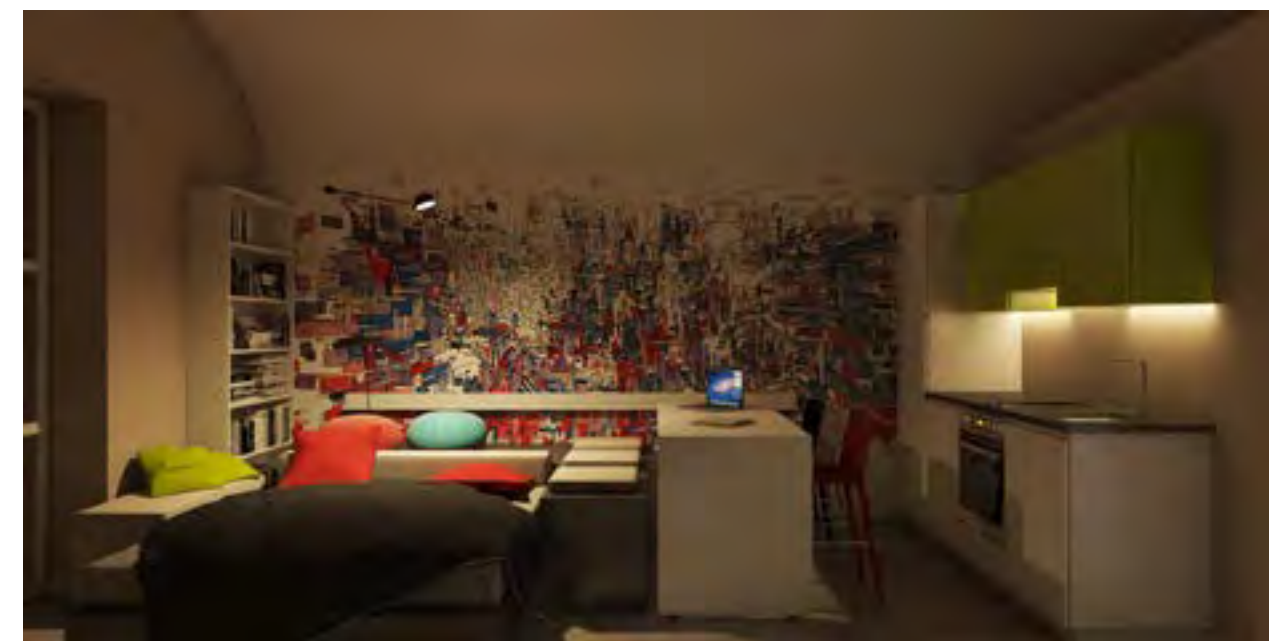
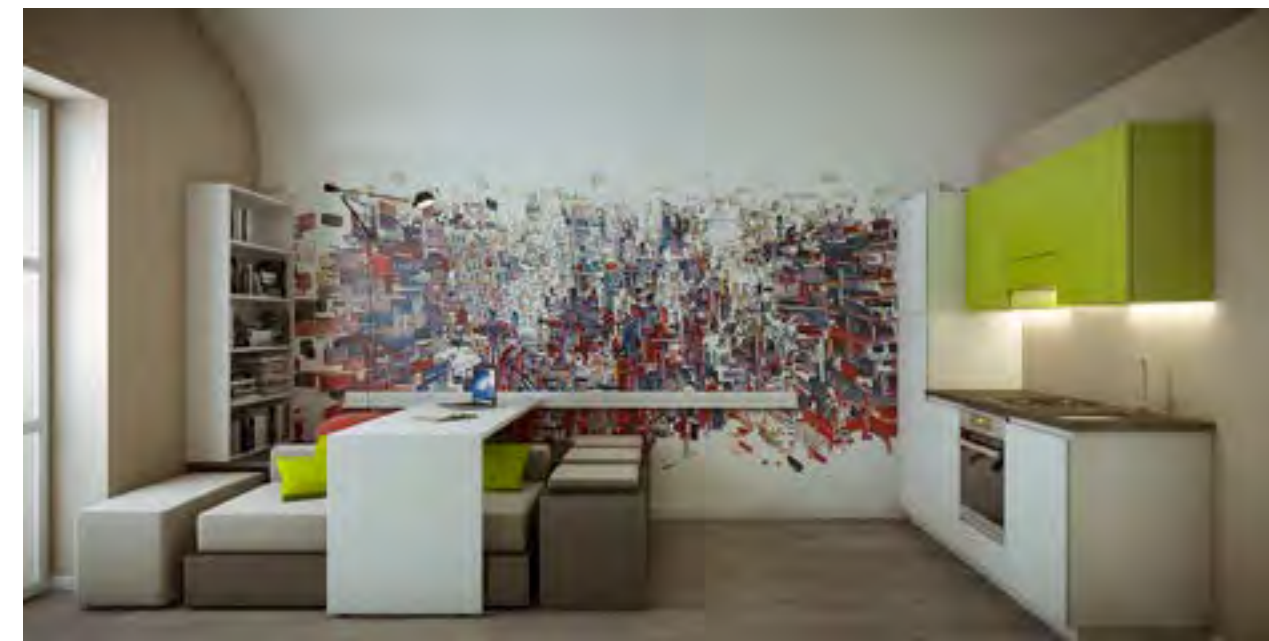
WORK IN PROGRESS





MONOTIPO FOR ONE OR TWO

RESTORATION OF A FORMER AUGUSTINIAN MONASTERY
BUILT IN THE MID-SIXTEENTH CENTURY, TRANSFORMING IT INTO
A RESIDENTIAL AND COMMERCIAL PLACE.



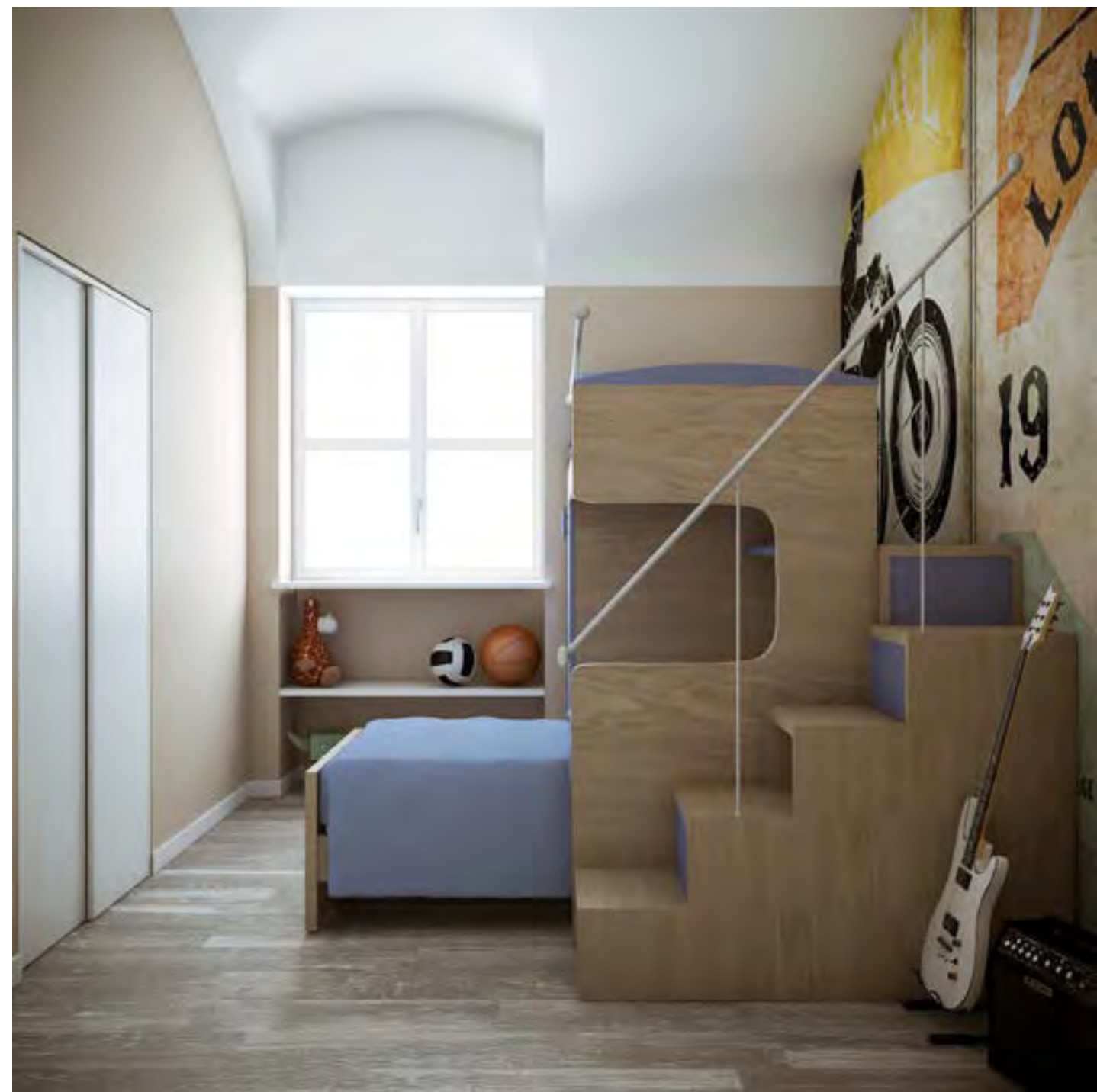




BITIPO FOR TWO OR THREE

RESTORATION OF A FORMER AUGUSTINIAN MONASTERY
BUILT IN THE MID-SIXTEENTH CENTURY, TRANSFORMING IT INTO
A RESIDENTIAL AND COMMERCIAL PLACE.

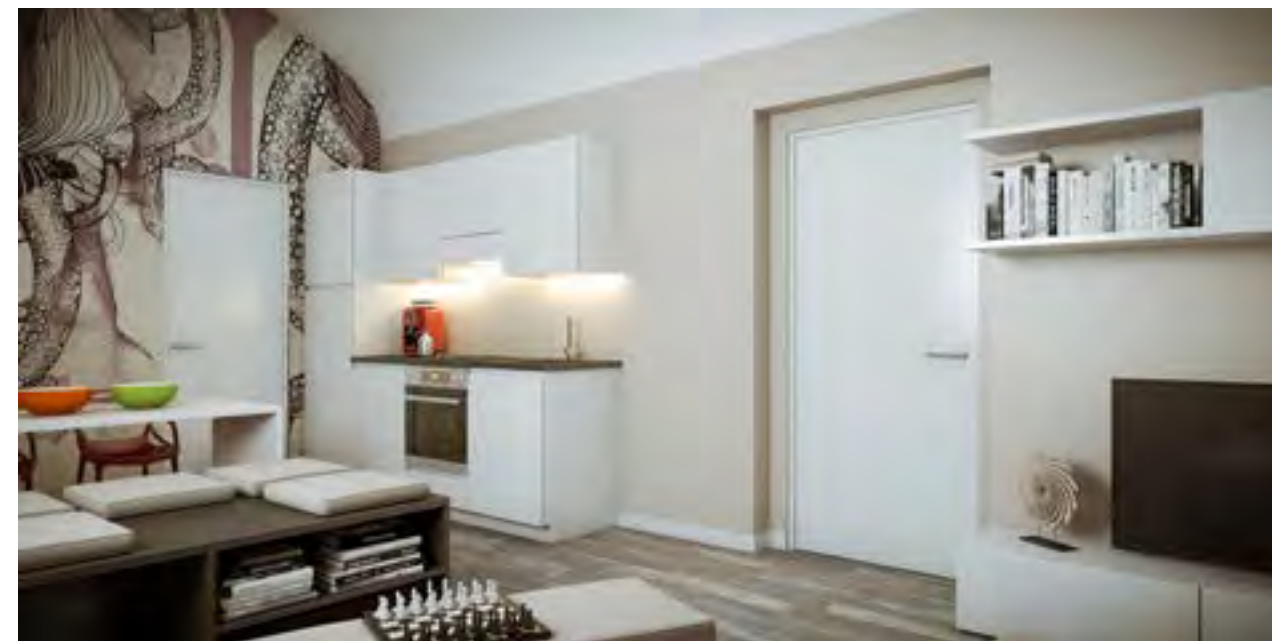






TRITIPO FAMILY HOUSE

RESTORATION OF A FORMER AUGUSTINIAN MONASTERY
BUILT IN THE MID-SIXTEENTH CENTURY, TRANSFORMING IT INTO
A RESIDENTIAL AND COMMERCIAL PLACE.





INDUSTRIAL RENOVATION

2015-INPROGRESS

















ALKEMY

2015-INPROGRESS

Unique combinations of ingredients – raw materials of known and proven effectiveness – generate new functional synergies. Ancient harvesting and extraction procedures, respectful of the environment and people. Deep study and groundbreaking research. This is how we create beauty, wellness and

food supplementation treatments that are innovative, safe, effective and strictly natural. Our guiding principle is 'as you feel inside, so you look on the outside'. alkemy's mission is to support the health and beauty of the human being as a whole.







VILLA-BALBIANO

2015-2016

The Balbiano Winery has been officially founded on September 14th, 1941, when Andezeno's major released to Melchiorre Balbiano the first wine and grapes wholesale permission.

Melchiorre, before deciding to make wine, was a busy manager of some farmhouses in Andezeno. Corn, wheat, cornmeal, cattle, and poultry were his daily activity.

However, his greatest passion was the grape. For a long time, in fact, he's been working as grapes broker. A typical profession at beginning of the twentieth century, when the DOCs did not exist and the need to move the grapes departing and arriving from all parts of Italy was really compelling. At that time the grapes' price wasn't actually the subject of great bargaining: buyer and seller used to meet at Chieri's market and, simply deciding what "average price" has to be used.

Of course the "Chieri's average" was the most used in the area, but people could also opt for

a "mix" with the "Asti's average", and so on. The early '40s were a difficult period, the war decimated the city and the countryside, the food (and wine) were rationed.

The postwar period is a time of great economy revival, but above all it is the moment when Melchiorre meets Giuseppina Villa, young girl from Turin which soon became his wife.

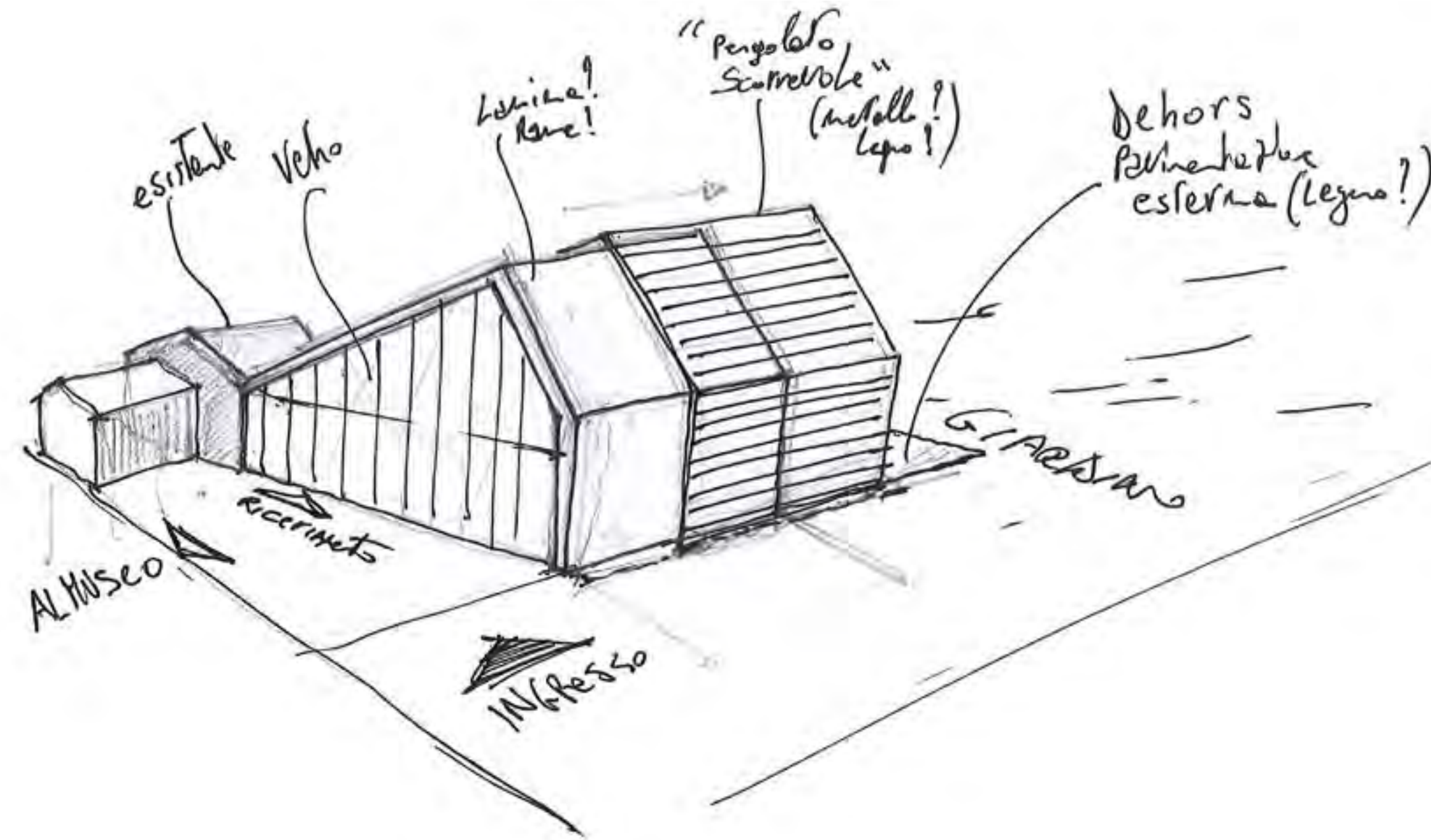
From their love were born Carla and, in 1948, Francesco Balbiano.

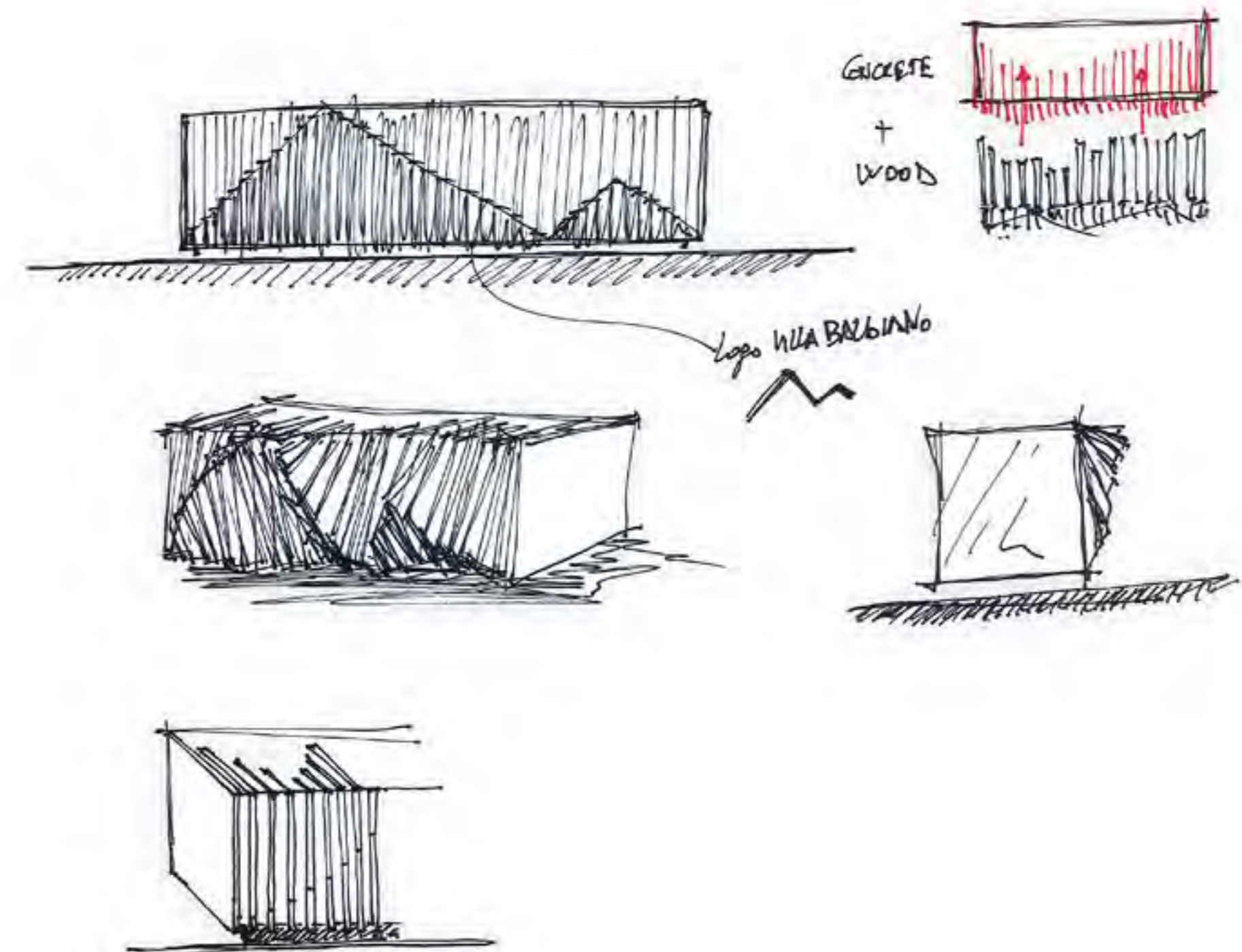
The Villa family always lived in Turin, but with a few possessions in the countryside, right in the area of Andezeno. Their farm is one that: far ahead, will become the current seat of Balbiano Winery.

Francesco is a studious and disciplined child, who lives in the simplicity of rural life of the 50s.

Before the college in Chieri, then the High School and finally a degree in chemistry, passion sprung from the esteem and love for his uncle. Chemical too.













LAGRANGE 12

2014 -2016

The Lagrange12 apartment complex presents a neoclassical layout on top of a pre-existing 17th century structure. There are some unusual details due to internal restructuring work in the second half of the 20th century, including a flat roof which offers a fascinating 360° vantage point across Turin's rooftops, from the hills to the Alps, over timeless splendours, from the Basilica of Superga to the Mole Antonelliana, and from Monte dei Cappuccini to the new skyscrapers by Renzo

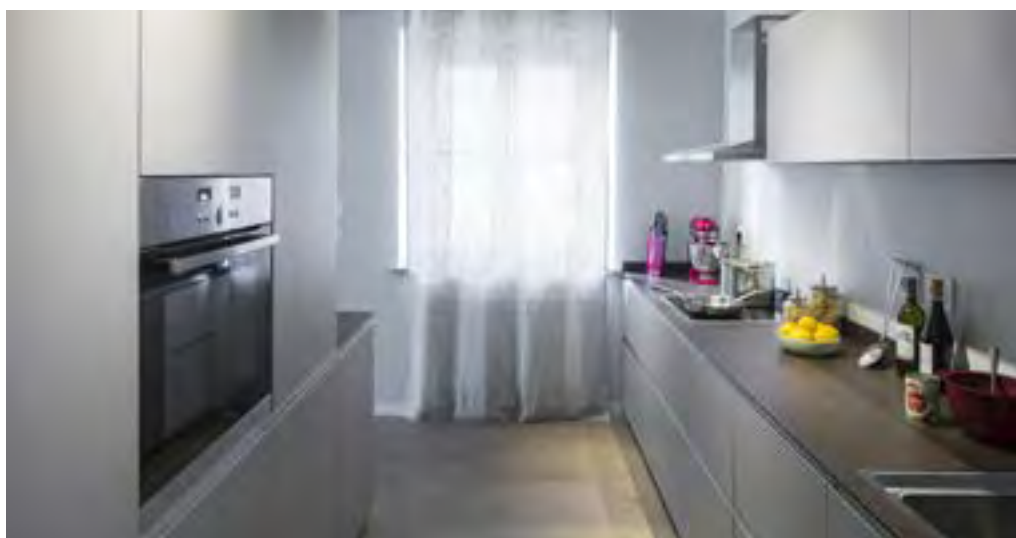
Piano and Massimiliano Fuksas. Until a few years ago, the building housed the command of the municipal police. In the restoration project, the interiors and exteriors were designed with the same concept of returning living spaces enriched by artistic features to the city that had already inspired Building Group in the development of The Number 6, which was the restoration of Palazzo Valperga Galleani that won the 2015 Building of the Year prize in the restoration category.











**LAGRANGE 12
TORINO**



LET'S COOK BY IFSE

2015-2016

I.F.S.E., the only cooking school acknowledged as Italian Excellence by the General Secretary of the Italian Republic, is the most innovative school of Italian Cuisine and Pastry.

IFSE equipment and devices are at the forefront making the school unique among the others. The Laboratories, built with the most advanced technology and the best Made in Italy furniture, represent the perfect fusion between elegance and functionality.

In each cooking laboratory, students have their own space and their own equipment, guaranteeing them to work with comfort and efficiency at the highest levels.

Students are trained according to the principles of healthy cooking and the Mediterranean diet. They have the possibility to learn the secrets of the best International Chefs and increase their nutritional and agronomic knowledge, guided by qualified experts of the sector.

IFSE is not only a cooking school, it is also

an educational center of the Italian Food and Wine Culture; as well as an International research center of high quality agricultural products, studying their marketing and their processing. The school, in collaboration with other public and private companies, safeguards and promotes Italian high-quality nutrition and excellence restaurants through training courses, conferences, conventions and publishing projects.

Thanks to its several representative offices all over the world, IFSE promotes its food philosophy, which can be summarized in our claim "Good food for a better life".

IFSE, in collaboration with food experts, culinary nutritionists and agronomists of International renown, aims to promote high quality education about Italian Cuisine and Pastry, as well as safeguard Italian Hospitality and Food and Wine Culture, focusing on the health related aspects of food.









RECEPTION THE FRONT DESK



DEMONSTRATIVE AREA TABLES



THE NUMBER 6

2011-2013

Is The Number 6, based in via Alfieri in Turin, the winner of Building of the Year, contest organized by ArchDaily, the most visited architecture website in the world.

The redevelopment of the historic Palazzo Valperga Galleani, held by the Building Group from Turin, was the only project finalist on the Italian territory. The Number 6 won in the Refurbishment category, while others have been assigned to the United States (Interior Architecture), China (Offices), Denmark (Houses and Healthcare Architecture), Chile (Industrial Architecture), Cape Verde (Cultural Architecture) Brazil (Commercial Architecture), Portugal (Houses), Turkey (Religious Architecture).

The Number 6 is the Baroque palace a few steps away from Piazza San Carlo that Piero Boffa's Building Group has turned into a contemporary avant-garde condominium. The Building of the Year Award organized

by the American portal ArchDaily - 7 million visits per month, 2 million fans on Facebook, 335 000 followers on Twitter- has selected over 3000 projects distributed all around the world, from Chile to Vietnam, including China, Australia and Europe; ArchDaily's selections for the "Building Award 2015" were attended by more than 18 000 architects, including renowned studies and architects such as Renzo Piano, Jean Nouvel, Álvaro Siza and Kengo Kuma. Building's The Number 6 was chosen among the best 5 projects in the Refurbishment category by the readers of ArchDaily who have selected along with a house in the center of Portugal, the re-functionalization of a church of the sixteenth century near Madrid, the conversion of a former convent in Belgium and a house covered by greenery in the center of the Vietnamese capital Hanoi.





**GIARDINO BAROCCO VERTICALE
BY RICHI FERRERO**

**ARCHDAILY
BUILDING OF THE YEAR 2015**

#REFURBISHMENT







PRIVATE HOUSE CHIELLO

2015









PRIVATE HOUSE89

2011-2013

Sometimes we need boundaries to define space. The penthouse of The Number 6 is the most spacious apartment of the building with more than 140 Sqm only in the living room. It represents undoubtedly the most fascinating unit of the entire renovated building designed by Building Engineering in Turin, Italy.

The concept used by the architects designing this unit is the relationship between different spaces in the same room. In this particular case, they had to deal with the needs of the client that wanted at the same time a closed kitchen, where to cook quietly and a very open living room meant to intensify the large space itself.

They designed a kitchen, in the middle of the room, that works as the fireplace in the F.L. Wright's concepts. The heart of the house is

a treasure chest, it becomes a shrine made of glass during the daylight and it is a lantern during the night.

Two sliding doors define the interactions between the spaces. Outside the glass kitchen, the space itself finds his function without walls: dining room on the left, living room on the right, in a perfect balance of proportions.

The wood floor continues along the glass kitchen's floor as along the outside. Therefore, it creates a continuous space, as if the dweller was in the same room. The laminated glass is transparent and neutral to let the RGB LED stripes make it shine in coloured light and bring in different atmospheres depending on the circumstances.

Sometimes boundaries are made of glass and lights.









BUILDING HEADQUARTERS

2011-2013

The structure, built in 1663 by Maurizio Valperga, and expanded in 1781 by Michele Luigi Barberis, has undergone profound changes over the centuries in both form and the intended use. Palazzo Valperga Galleani is now a property of multiple interpretations: architecture, art, modern functionality and wellness. The architectural project was designed by architect Luca Petrone, responsible for the design of Building; The Number 6 combines the historical spaces, protected by the Superintendence for Architectural and Cultural Heritage of Piedmont, with artist Richi Ferrero's public

art installations, sculptural elements and environments usable by citizenship and works as guests enter the last two editions of the city festival Luci d'Artista. The refurbishment, just around the corner from the famous Piazza San Carlo, cover an area of about 6,500 square meters including the building of five floors and two mezzanines. It houses 36 apartments, 36 underground car garage, a modern Beauty & SPA-service condominiums (sauna, turkish bath and emotional shower) and a fully equipped gym with Technogym technology.







MEETING ROOM



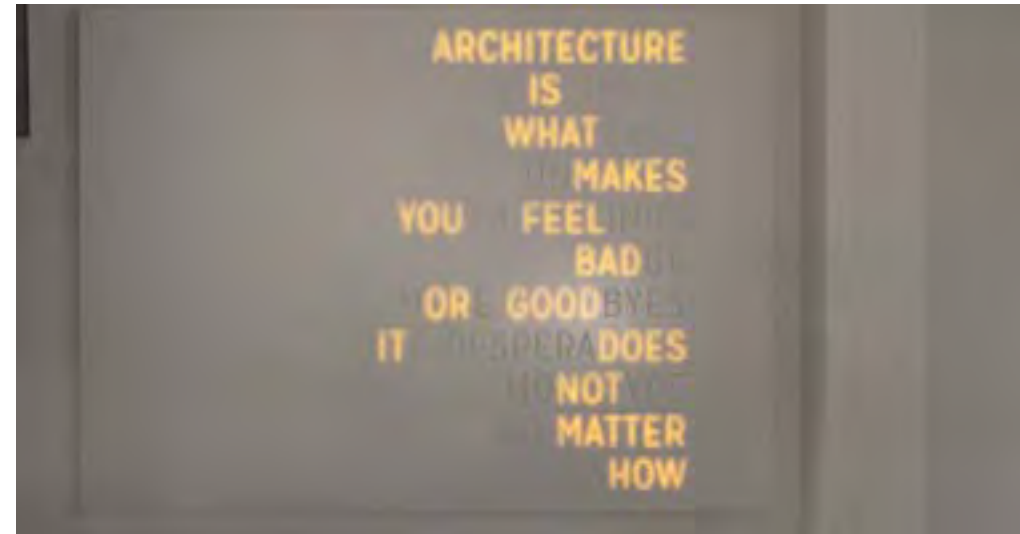
OFFICE





BUILDING ENGINEERING STUDIO

ARCHITECTURE IS WHAT MAKES YOU FEEL BAD OR GOOD IT DOES NOT MATTER HOW



PRIVATE HOUSE N6

2016-INPROGRESS

Is The Number 6, based in via Alfieri in Turin, the winner of Building of the Year, contest organized by ArchDaily, the most visited architecture website in the world.

The redevelopment of the historic Palazzo Valperga Galleani, held by the Building Group from Turin, was the only project finalist on the Italian territory. The Number 6 won in the Refurbishment category, while others have been assigned to the United States (Interior Architecture), China (Offices), Denmark (Houses and Healthcare Architecture), Chile (Industrial Architecture), Cape Verde (Cultural Architecture) Brazil (Commercial Architecture), Portugal (Houses), Turkey (Religious Architecture).

The Number 6 is the Baroque palace a few steps away from Piazza San Carlo that Piero Boffa's Building Group has turned into a contemporary avant-garde condominium.

The Building of the Year Award organized by the American portal ArchDaily - 7 million visits per month, 2 million fans on Facebook, 335 000 followers on Twitter- has selected over 3000 projects distributed all around the world, from Chile to Vietnam, including China, Australia and Europe; ArchDaily's selections for the "Building Award 2015" were attended by more than 18 000 architects, including renowned studies and architects such as Renzo Piano, Jean Nouvel, Álvaro Siza and Kengo Kuma. Building's The Number 6 was chosen among the best 5 projects in the Refurbishment category by the readers of ArchDaily who have selected along with a house in the center of Portugal, the re-functionalization of a church of the sixteenth century near Madrid, the conversion of a former convent in Belgium and a house covered by greenery in the center of the Vietnamese capital Hanoi.









PRIVATE HOUSE PUCCI

2016-INPROGRESS

Is The Number 6, based in via Alfieri in Turin, the winner of Building of the Year, contest organized by ArchDaily, the most visited architecture website in the world.

The redevelopment of the historic Palazzo Valperga Galleani, held by the Building Group from Turin, was the only project finalist on the Italian territory. The Number 6 won in the Refurbishment category, while others have been assigned to the United States (Interior Architecture), China (Offices), Denmark (Houses and Healthcare Architecture), Chile (Industrial Architecture), Cape Verde (Cultural Architecture) Brazil (Commercial Architecture), Portugal (Houses), Turkey (Religious Architecture).

The Number 6 is the Baroque palace a few steps away from Piazza San Carlo that Piero Boffa's Building Group has turned into a contemporary avant-garde condominium.

The Building of the Year Award organized by the American portal ArchDaily - 7 million visits per month, 2 million fans on Facebook, 335 000 followers on Twitter- has selected over 3000 projects distributed all around the world, from Chile to Vietnam, including China, Australia and Europe; ArchDaily's selections for the "Building Award 2015" were attended by more than 18 000 architects, including renowned studies and architects such as Renzo Piano, Jean Nouvel, Álvaro Siza and Kengo Kuma. Building's The Number 6 was chosen among the best 5 projects in the Refurbishment category by the readers of ArchDaily who have selected along with a house in the center of Portugal, the re-functionalization of a church of the sixteenth century near Madrid, the conversion of a former convent in Belgium and a house covered by greenery in the center of the Vietnamese capital Hanoi.







PRIVATE HOUSE PINA

2014

Renovation of two housing unities located in the "Residence di Pinamare" designed in 1972 by the architect S. Hutter.

The housing complex is characterized by its pertinent integration with the ligurian environmental context. Through the creation of a succession of beachfront terracing lying on a slope field, each floor of the housing complex has the possibility of having a suggestive terrace facing the bay, therefore providing the real sensation of being in a ground floor villa on the beach.

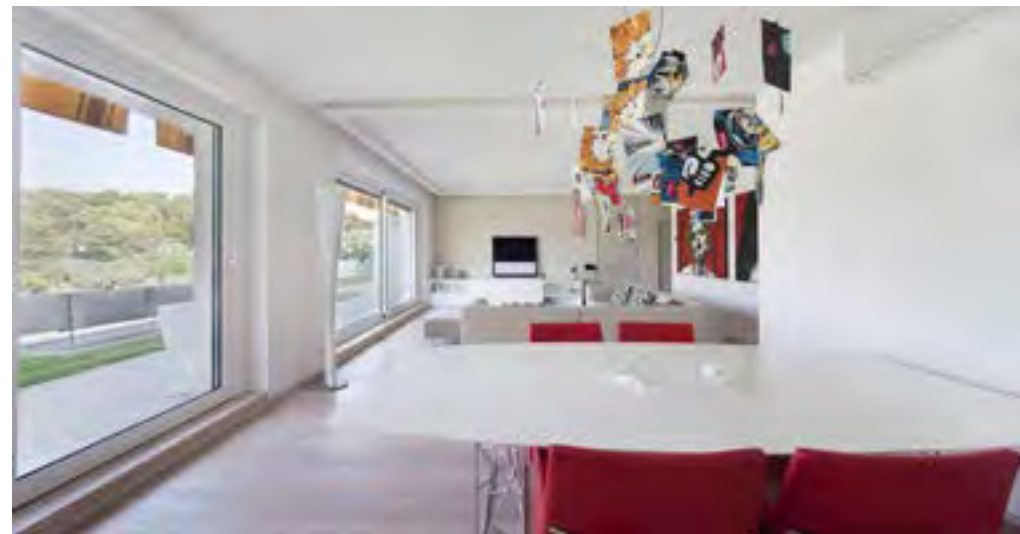
The housing unities affected by the renovation are adjacent and located on the sixth and last floor of the Residence. This being a privileged position, it is exploited for the accommodation of the vast beach front terrace and of the garden situated uphill towards the secondary

complex's access street.

The broad glass windows are the flexible wings that separate the interior environment from the exterior one, creating therefore the possibility of expanding towards the sea the white, luminous and welcoming living rooms. The bedrooms and the bathrooms are meanwhile located on the rear, overlooking uphill towards the quiet and fresh slope's pinewood. The garden develops itself in a succession of different areas alongside the path; green fields of resting areas over wood planking and around an evocative expanse of water contribute to make them magical. During the day, through the natural ligurian environment and by night, through a carefully projected illumination system made possible by the most highly sophisticated home automation technologies.









PRIVATE HOUSE DAZE

2007







BUOZZI HEADQUARTERS

2006









bp+p
ARCHITETTURA & DESIGN

www.boffapetrone.it